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# Observations of the First Harmonic of Saturn Kilometric Radiation during Cassini's Grand Finale

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#### **Key Points:**

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• X mode first harmonics of Saturn Kilometric Radiation (SKR) associated with X/O mode fundamental emissions are identified.

• SKR 1<sup>st</sup> harmonic occurs at frequencies very close to twice the fundamental emissions and, display weaker intensities.

• Direction-finding analysis is consistent with harmonic and fundamental emissions from the same source but affected by large uncertainties.

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# 24 Abstract

Clear first harmonic emissions of Saturn Kilometric Radiation are discovered during the Cassini 25 Grand Finale orbits. Both ordinary (O) and extraordinary (X) mode fundamental emissions accompanied 26 by X mode harmonics are observed. Analysis shows that the frequency ratio between the fundamental 27 and harmonic emissions is  $2.01 \pm 0.08$ , and the harmonic emissions display weaker intensities than the 28 29 fundamental, by 30-40 dB for the X-X (fundamental-harmonic) type harmonic and 10-30 dB for the O-X type harmonic. The intensity relations between the two types of harmonics, i.e., O-X and X-X show 30 different patterns that we attribute to different conditions of emission at the source. Direction-finding 31 results shows that the fundamental and harmonic emissions are plausibly generated in the same source 32 region. In agreement with previous studies at Earth, the generation of the two types of harmonics can be 33 attributed to the cyclotron maser instability operating with different plasma density and electron energy 34 distributions in the source region. 35

# 36 Plain Language Summary

Auroral radio emission from Saturn, namely the Saturn Kilometric Radiation (SKR), is generated 37 along high latitude magnetic field lines via the resonance between energetic electrons and wave's electric 38 field. This resonance mechanism is called the cyclotron maser instability. Theoretical and observational 39 studies of the same emission at Earth, called the Auroral Kilometric Radiation (AKR), have shown that 40 the emissions near the harmonic frequency could be generated simultaneously with the fundamental 41 AKR emission. However, no study of SKR harmonic emissions has been reported to date. This paper 42 focuses on searching for the possible harmonic emissions of SKR by using the data measured by the 43 radio experiment onboard the Cassini Spacecraft. Several clear harmonic emissions are found, and their 44 characteristics are analyzed. Based on the circular polarization, two different types of harmonic 45 emissions are identified. We find that the harmonic emissions have a frequency exactly two times that of 46 the fundamental emissions, but a much weaker intensity. The analysis of the source location of 47 simultaneous fundamental and harmonic emissions suggests that they originate from the same source 48 region. These new features of SKR observed in Saturn's magnetosphere provide new insights to the 49 studies of cyclotron maser-related radio emissions. 50

# 51 **1. Introduction**

Saturn Kilometric Radiation (SKR) was first discovered in the 1980s during the Voyager 1 Saturn 52 approach (Kaiser et al., 1980) before to be studied in depth by the Cassini missions (see e.g., the review 53 of Lamy, 2017 and refs therein). The SKR mainly consists of free space Right-handed extraordinary 54 (R-X) mode emissions within a broad frequency range, from a few kilohertz (kHz) to around one 55 MegaHertz (MHz) (Kaiser et al., 1980, Kaiser & Desch, 1984; Lamy et al., 2008a; Kimura et al., 2013). 56 Left-handed ordinary (L-O) mode SKR of weaker intensity was also observed in dynamic spectrograms 57 of the SKR (Lamy et al., 2008a; Cecconi et al., 2009; Lamy et al., 2018). Like the Auroral Kilometric 58 Radiation (AKR) at Earth (Gurnett, 1974), the SKR has been shown to be generated via the cyclotron 59 maser instability (CMI) along auroral field lines above Saturn's polar regions (Wu & Lee. 1979; Zarka, 60 61 1998; Lamy et al., 2010, 2011, 2018; Mutel et al., 2008; Kurth et al., 2011; Menietti et al., 2011). Harmonics of AKR as high as three times the fundamental frequencies have been observed by the 62

Harmonics of AKR as high as three times the fundamental frequencies have been observed by the
ISIS 1 satellite and first reported by Benson et al. (1982). Possible O mode and X mode 1<sup>st</sup> harmonic were
observed (Benson, 1982, 1984, 1985; Gurnett & Inan, 1988) and several generation mechanisms were
proposed, e.g., direct generation through the CMI (Lee, Kan & Wu, 1980; Wu & Qiu, 1983; Mellott,
Huff & Gurnett. 1986) or wave-wave interactions (Oya, 1990; Melrose, Hewitt & Dulk, 1984; Roux &

Pellat, 1979). The 1<sup>st</sup> harmonic described in this work is also referred to as 2<sup>nd</sup> harmonic in some of the previous works (Benson et al., 1982; Oya, 1990; Melrose, Hewitt & Dulk, 1984). In the present study we use the term "1<sup>st</sup> harmonic" in reference to the harmonic with frequency twice that of the fundamental emission, and "2<sup>nd</sup> harmonic" for the harmonic at three times the frequency of the fundamental emission.

Hosotani et al. (2003) suggested that the 1<sup>st</sup> harmonic of AKR could be observed with an occurrence up to 60% that of the observed AKR fundamental emission, and they proposed that the two mechanisms as described above may co-exist in AKR source regions because the intensity relationship between the fundamental and harmonic emissions show a linear and a quadratic trend.

Harmonic radio signals have also been tentatively observed in the Jovian magnetosphere for the
Io-dependent decametric radiation and the hectometric emission related to an attenuation band, but with
less convincing evidence than at Earth (Menietti & Curran, 1990; Menietti, 1995; Menietti, Gurnett &
Groene, 1998).

It is thus of high interest to explore the existence of the harmonics of SKR, on which no study has been published to date, and to analyse their characteristics and generation mechanisms, in order to compare them with the various proposed generation mechanisms and document the generation of harmonic emission by the CMI. The results may have potential implications on the Jupiter CMI-related radio emissions and their possible harmonics.

Theoretical studies show that the growth rate of the harmonics is related to the parameter  $\varepsilon = \frac{f_{pe}}{f_{ce}}$ 84 , with  $f_{pe}$  the electron plasma frequency and  $f_{ce}$  the electron cyclotron frequency (Lee, Kan & Wu. 85 1980; Wu & Qiu. 1983; Melrose, Hewitt & Dulk, 1984). The growth rates of different modes for the 86 87 fundamental and harmonic emissions become dominant when the parameter  $\varepsilon$  changes. For example, when considering energetic electron distributions with a typical energy of a few keV (kilo-electron volts), 88 the loss-cone driven CMI produces dominant X mode emissions and weak 1<sup>st</sup> harmonic (1~2 orders of 89 magnitude weaker) also in X mode when  $\varepsilon < 0.3$ . When  $0.3 < \varepsilon < 1$ , the growth rate of fundamental O 90 mode and harmonic X mode gradually become dominant over the fundamental X mode intensity that 91 decreases as  $\varepsilon$  increases (Lee, Kan & Wu. 1980; Wu & Qiu. 1983). Wong, Krauss-Varban and Wu, 92 (1989) extended the CMI mechanism to lower energy (down to a few hundred eV) electron distributions 93 and noticed that the excitation of the dominant fundamental and harmonic emission depends on the 94 electron energies. However, we note here that these studies are based on loss-cone electron distributions 95 (or a DGH distribution in Wong, Krauss-Varban and Wu, (1989); DGH is a Dory–Guest–Harris 96 97 distribution function that has a "hole" in the velocity plane (Dory et al., 1965)) to calculate the growth rates of the emissions, whereas horseshoe or shell distributions are rather observed in AKR and SKR 98 source region (Treumann. 2006; Ergun et al., 2000; Lamy et al., 2018; Schippers et al., 2011). Because 99 no study of harmonic shell-driven CMI emission is available so far, we adopted these previous results to 100 discuss the generation mechanisms of the harmonic emissions in this study. 101

In this paper, we present evidence of the 1<sup>st</sup> harmonic of SKR by using the Cassini Radio and Plasma
 Wave Science (RPWS, Gurnett et al., 2004) data. The instrument and data are presented in Section 2.
 Examples are presented and the relations between fundamental and harmonic emissions are discussed in
 Section 3-4. A direction-finding analysis is carried out and discussed in Section 5. We discuss the results
 in Section 6 and summarize them in Section 7.

# 107 **2. Data and Method**

Cassini radio data are investigated over the orbits that brought the spacecraft at high latitudes and 108 unprecedented close distances to Saturn and the SKR source regions, i.e. the Grand Finale and the 109 preceding two months, from 1<sup>st</sup> Oct 2016 to 15<sup>th</sup> Sept 2017. The RPWS High Frequency Receiver (HFR) 110 measures the wave electric field from 3.5 kHz to 16.125 MHz. The HFR spectral range is covered by 111 logarithmically-spaced frequency channels up to 320 kHz (with a maximal resolution of 5%) and 112 linearly-spaced frequency channels from 320 to 1825 kHz (with a maximal resolution of 12.5 kHz, 113 Gurnett et al., 2004). This work analyses the electric field spectrogram with frequencies ranging from 114 100 kHz to 1800 kHz. The wave polarization data (Stokes parameter V, i.e. circular polarization degree, 115 Kraus, 1966) used in this study are obtained from the auto- and cross-correlations of RPWS antenna 116 signals under the assumption that the emissions are purely circularly polarized with linear polarization 117 parameters Q=U=0 (Cecconi & Zarka, 2005; Cecconi, Lamy, & Zarka, 2017a). The direction-finding 118 data used in Figure 4 comes from the direct inversion of the measurements of RPWS when the instrument 119 was operating in 3-antenna mode (Cecconi & Zarka, 2005; Cecconi, Lamy, & Zarka, 2017b). 120

The first step of the present study is thus to identify harmonic emissions. We tested an automated 121 algorithm based on the systematic cross-correlation of  $[t_{min}, t_{max}] \times [f_{min}, f_{max}]$  boxes in the dynamic 122 spectrograms of SKR with  $[t_{min}, t_{max}] \times [2f_{min}, 2f_{max}]$  boxes, but the data is too noisy (e,g, background noise, 123 superpositions of multiple emissions) to let a significant positive correlation reveal the presence of 124 harmonics. Therefore, we checked visually the spectrograms of SKR intensity and circular polarization 125 to identify harmonic emissions. Our main criteria were: (1) The fundamental and harmonic emissions 126 should be observed simultaneously on the electric field dynamic spectra, and (2) the time-frequency 127 morphologies (shape, slope, structure) of the fundamental and harmonic emissions should be similar. 128 Doing so, we implicitly assume that the beaming of the fundamental and harmonic emissions is similar, 129 or else it would prevent the simultaneous detection of both components. This assumption is supported by 130 previous calculations showing that both the fundamental and harmonic emissions can be generated with 131 the same beaming angle (Wu & Qiu, 1983). Conversely, very different beaming angles would lead to 132 different morphologies of fundamental and harmonic emissions on dynamic spectrograms, that would 133 prevent the identification of the harmonic emissions. For example, if there are two identical light beams 134 on the lighthouse illuminate the ground at different angles, the light spots on the ground will show 135 different shapes. 136

To quantitatively study the frequency and intensity relationship between the identified harmonic 137 emissions and their fundamental counterpart, we interactively and manually encircled the emissions in 138 the dynamic spectrograms and processed the data points inside the contour lines. The noise level of the 139 RPWS instrument in the spectral range 100 kHz-1500 kHz is a few times  $10^{-18}V^2m^{-2}Hz^{-1}$  (Gurnett et 140 al., 2004). While intense fundamental emissions can reach  $10^{-10}V^2m^{-2}Hz^{-1}$ , the harmonics are much 141 weaker, down to a few  $10^{-17}V^2m^{-2}Hz^{-1}$  (see section 4 for details), thus close to the background noise 142 level. Therefore, we worked with calibrated RPWS dynamic spectra without any further processing, in 143 order to preserve the full dynamic range of the instrument. This is why for example the interference lines 144 at harmonics of 100 kHz, due to spacecraft power converters, are visible on these dynamic spectra (see 145 supplementary Figures S1 to S11). The encircling process was done on an 16.9 inches pad with an 146 electronic pencil. The drawing is by hand based on eye-inspection. To provide the raw material for this 147 work and show the validity of our results, we display all identified cases with and without their contour 148 lines in the supplementary Figures. Then to compute reliable spectral densities within contours (see 149 section 4), interference lines were masked out and replaced by intensity values interpolated from nearby 150 frequencies. 151

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#### **Observations of SKR first harmonics** 3.



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Figure 1. SKR 1<sup>st</sup> harmonics. Panels (a)–(b) display the Cassini RPWS wave electric field 155 spectrogram in intensity and normalized circular polarization (Stokes parameter V, from -1=pure 156 right-hand circular polarization to +1=pure left-hand circular polarization). Horizontal lines are due to 157 spacecraft-generated interference. The white and black lines on (a)-(b) indicate the local fce at the 158 spacecraft. Panels (c)-(d) illustrate similarly another clear occurrence on 2017/06/04. In Panels (b) and 159 (d), the normalized Stokes parameter V is derived from two-antenna measurements via the inversion 160 algorithm assuming thet the waves are purely circularly polarized (this sometimes leads to ambiguities 161 and switches in V when Cassini is close to the radio source region and when the spacecraft is rolling 162 (Cecconi & Zarka., 2005)). Panels (e)-(f) display a third observation on 2017/03/13 with Panel (f) 163 showing the circular polarization degree V derived from three-antenna measurements (thus without 164 ambiguity or switch). X and O mode components are labeled. The black arrows indicate O-X type 165 harmonics (fundamental O and harmonic X modes), while the grey arrows indicate the X-X type cases. 166

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Three observations displaying several clear harmonic cases are presented in Figure 1. A linear 168 frequency scale is used in all Panels to illustrate the relative emission frequencies in a straightforward 169 way. The identified harmonic emissions are mostly present above 800 kHz, and consist of several 170 discrete structures, each of which corresponds to a different part of the fundamental emissions. The 171 fundamental emissions associated with the harmonics usually have a stronger spectral density relative to 172 173 the surrounding emissions. The intensities of harmonic emissions are weaker than the fundamental ones, and their frequency is roughly two times that of the fundamental emissions. Here, for obtaining a better 174 display of intensities, less polluted by interference, the dynamic spectrograms in panels (a), (c) and (e) 175 are in units of spectral density above a 10% background (the first decile of the histogram of measured 176 177 intensities within each frequency channel).

The polarization data shown in Panels (b), (d) and (e) can be used to determine the magnetoionic 178 mode of the emissions. R-X mode emissions generated in the southern hemisphere are left-hand, with a 179 circular polarization degree close to 1 (in red), and close to -1 for L-O mode emissions from the same 180 hemisphere (Zarka, 1998). These polarization data are derived from two-antenna or three-antenna 181 measurements of Cassini-RPWS (Cecconi & Zarka. 2005). Only the three-antenna mode provides 182 unambiguous polarization and thus wave mode, and this can only be obtained from time to time as shown 183 in Panel (f). The emissions observed in the southern hemisphere with V ~ +1 (red color), as indicated by 184 the grey arrows, suggest both the harmonic and fundamental emissions are in X mode. 185

Goniopolarimetric inversions using two-antenna measurements require to assume either the wave is 186 circularly polarized, or that it is coming from the centre of Saturn. This is not always satisfied when 187 Cassini gets close to Saturn and the SKR source regions, producing a complicated polarization pattern in 188 two-antenna polarization data as shown in Panels (b) and (d). Cassini spacecraft rolls can produce 189 polarization reversals when the direction of the sources passes from one side of the antenna plane to the 190 other during the roll. The polarization reversals near UT 06:56, UT 07:10 in Panel (b) and UT 02:25 in 191 192 Panel (d) are due to such rolls of Cassini since the polarization of all emissions reverses at the same time. The gradual switch of the polarization near UT 07:04 in Panel (b) is likely due to the fact that SKR 193 sources at different frequencies, spread along Saturn field lines and emit the SKR emissions with 194 different beaming angles, gradually pass across the Cassini-RPWS antenna plane as seen from the very 195 196 close distance of Cassini (at only ~1.5 Saturn radii from Saturn's center).

In spite of the complex polarization signatures, we could identify the wave mode in all cases based 197 on the previous reported characteristics of SKR (Lamy et al., 2008, 2011, 2018): (1) the O mode SKR is 198 usually observed with intensities weaker than the dominant X mode SKR and at the lower frequency 199 edge of the main emissions. (2) O mode SKR always shows circular polarization opposite to X mode 200 SKR, in two-antenna as well as three-antenna measurements, even if the spacecraft is rolling. (3) The 201 most intense part of SKR is X mode. For example, fundamental emissions below 600 kHz and UT 06:56 202 in Panels (a)-(b), indicated by the black arrows, have a weaker intensity and polarization opposite to the 203 204 main SKR emissions around 600-800 kHz. This reveals O mode fundamental emission, the harmonic of which (near 900 kHz as indicated by the upper black arrow) is in X mode as it has a polarization opposite 205 to the fundamental. 206

We have distinguished two types of harmonics from the observed polarization patterns. The dominant type consists of X mode harmonic emission with fundamental emission also in X mode (X-X type, indicated by the grey arrows in Figure 1), e.g., near UT 07:00 in Panel (a)-(b), after UT 02:20 in Panels (c)-(d), and all the harmonic emissions in Panels (e)-(f) as indicated by the grey arrows. The second type (14% of the cases) concerns X mode harmonic with fundamental O mode emission (O-X type, indicated by black arrows), e.g., near UT 06:56 in Panel (a)-(b), and near UT 02:17 in Panel (c)-(d).

In total, we identified 35 unambiguous cases during the Grand Finale orbits (listed in Table 1). Most cases were observed during the periapsis at high latitudes when Cassini was close to Saturn and close to the SKR source region. After a close inspection we conclude that all the harmonic emissions but two (case #23 and possibly #29) correspond to X mode, and most of them (28 cases out of 35) are accompanied by X mode fundamental emission and occasionally (5 cases out of 35) by O mode fundamental emissions, as indicated in the columns "Fundamental" and "Harmonic" in Table 1.

 Table 1. SKR 1st harmonic event list and basic characteristics.

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No	Start Time	End Time	Duration (min)	Lat. (°)	LT (hr)	Rs	Fundamental mode	Harmonic mode	Fundamental Normal-fitted frequency (kHz)	Harmonic Normal-fitted frequency (kHz)	Comment
1	2016/10/23 3:27	2016/10/23 3:38	11	-20.52	14.63	5.62	Х	Х	497.1±105.5	973.9±157.3	Possible 2nd Harmonic
2	2016/12/11 16:16	2016/12/11 16:25	9	25.61	12.63	2.76	Х	Х	$408.5 \pm 81.7$	800±96.2	Possible 2nd Harmonic
3	2016/12/11 18:48	2016/12/11 19:02	14	-37.39	12.03	2.67	Х	Х	495.1±96.4	$977.4 \pm 170.5$	
4	2016/12/26 2:51	2016/12/26 2:57	6	-34.85	14.83	2.61	Х	Х	481.7±92.9	976.7±102.5	
5	2017/1/9 8:25	2017/1/9 8:33	8	20.73	12.71	2.66	Х	Х	541.8±79.1	1066.1±129.4	Possible 2nd Harmonic
6	2017/1/9 10:27	2017/1/9 10:34	7	-29.91	14.53	2.55	Х	Х	536.3±78.1	$1036.3 \pm 128.6$	
7	2017/1/9 10:48	2017/1/9 10:57	9	-39.19	15.01	2.67	Х	Х	$440.8 \pm 51.6$	888.6±67.1	
8	2017/1/9 11:46	2017/1/9 11:48	2	-53.92	16.28	3.01	Х	Х	584.6±71.9	$1160.5 \pm 80.3$	3-antenna mode
9	2017/1/23 16:12	2017/1/23 16:14	2	21.65	12.62	2.67	Х	Х	415.8±27.5	877.1±24.1	
10	2017/1/23 16:16	2017/1/23 16:19	3	19.61	12.71	2.65	Х	Х	$509.7 \pm 54.6$	$1001.9 \pm 75.8$	
11	2017/3/7 19:10	2017/3/7 19:29	19	-30.47	14.32	2.53	Х	Х	492.4±55.2	981.8±73.4	Possible 2nd Harmonic
12	2017/3/14 21:09	2017/3/14 21:14	5	22.11	12.38	2.65	Х	Х	$470 \pm 109.1$	969.2±112.9	3-antenna mode
13	2017/3/14 23:18	2017/3/14 23:23	5	-32.32	14.38	2.55	Х	Х	557.4±98.4	$1172.5 \pm 140$	3-antenna mode
14	2017/3/14 23:31	2017/3/14 23:37	6	-37.97	14.68	4.22	Х	Х	$480 \pm 97.8$	$1014.8 \pm 110.6$	3-antenna mode
15	2017/5/9 6:55	2017/5/9 7:00	5	-54.8	16.01	1.39	0	Х	489.7±42.4	$1025.9 \pm 54.1$	
16	2017/5/9 6:56	2017/5/9 7:03	7	-56.6	16.28	1.45	Х	Х	588.6±72.4	1166.1±104.3	
17	2017/6/4 2:15	2017/6/4 2:19	4	-49.1	14.91	1.32	0	Х	517.6±48.9	$1064.5 \pm 71.5$	
18	2017/6/4 2:20	2017/6/4 2:29	9	-55.48	15.8	1.42	Х	Х	$495.2 \pm 46$	973.8±65.7	
19	2017/6/4 2:27	2017/6/4 2:36	9	-58.23	16.51	1.52	Х	Х	$548.7 \pm 68$	$1084.6 \pm 115.8$	
20	2017/6/17 0:44	2017/6/17 1:01	17	-61.44	17.43	1.67	Х	Х	572.9±95.4	$1132.4 \pm 147$	3-antenna mode
21	2017/6/23 11:26	2017/6/23 11:27	1	-46.01	14.42	1.24	0	Х	$632.1 \pm 10.7$	$1288.3 \pm 14.9$	
22	2017/6/23 11:30	2017/6/23 11:36	6	-51.19	14.95	1.32	0	Х	$555.9 \pm 68.2$	1121.7±89.1	
23	2017/6/23 11:36	2017/6/23 11:46	10	-56.86	15.82	1.44	Х	<b>O</b> ?	$548.5 \pm 86.3$	$1130.2 \pm 116.1$	
24	2017/6/29 23:06	2017/6/29 23:10	4	-60.16	16.695	1.59	Х	Х	581.8±37.9	1137.7±55.3	
25	2017/7/6 10:23	2017/7/6 10:27	4	-59.27	16.3	1.54	Х	Х	$551.6 \pm 56.5$	1145.3±91.3	3-antenna mode
26	2017/7/19 8:39	2017/7/19 8:49	10	-58.57	15.93	1.48	Х	X	602.2±69	1237.1±99.1	3-antenna mode
27	2017/8/14 4:53	2017/8/14 4:56	3	-49.99	14.18	1.26	0	X	$601.5 \pm 84.3$	$1190.1 \pm 88$	

28	2017/8/14 5:01	2017/8/14 5:07	6	-59.74	15.21	1.4	Х	Х	620.9±116.3	$1302 \pm 175.9$	
29	2017/8/14 5:05	2017/8/14 5:12	7	-58.61	15.52	1.43	Х	O/X?	$600.3 \pm 50.4$	$1170.7 \pm 67.5$	
30	2017/8/14 5:11	2017/8/14 5:16	5	-60.38	16.29	1.55	Х	Х	$608.5 \pm 101.3$	1209.6±163	
31	2017/8/20 16:10	2017/8/20 16:18	8	-60.22	16.12	1.53	Х	Х	$608.2 \pm 70.3$	1189.9±120.6	3-antenna mode
32	2017/8/27 3:11	2017/8/27 3:12	1	-60.51	16.28	1.55	Х	Х	610.4±25.9	1193.8±24.4	
33	2017/8/27 3:15	2017/8/27 3:17	2	-61.18	16.65	1.62	Х	Х	$584.2 \pm 25.5$	1166.7±34.1	
34	2017/8/27 3:17	2017/8/27 3:19	2	-61.55	17.01	1.69	Х	Х	585.9±49.5	1146±99.6	
35	2017/9/2 14:19	2017/9/2 14:21	2	-61.51	17.66	1.8	Х	Х	615.6±53.8	$1252.5 \pm 46.4$	

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The observed harmonic emissions last from 1 to 19 minutes. All the harmonics in Table 1 are 220 observed at frequencies higher than 600 kHz, detached from the main SKR emissions on the 221 spectrograms. It is possible that some harmonics with lower frequency are overwhelmed by the 222 broadband fundamental SKR emissions and cannot thus be distinguished. All these harmonic emissions 223 are observed in the noon-dusk local time sectors, but this is where Cassini periapses lie during the Grand 224 225 Finale orbits thus it is most likely an observational bias. Intriguingly, they are also observed mainly in the southern hemisphere (30 cases at latitudes between -20.5° and -61.5°) and occasionally at moderate 226 northern latitudes (5 cases at latitudes between  $+19.5^{\circ}$  and  $+26^{\circ}$ ). Here an observational bias is less 227 obvious as the Grand Finale orbits are roughly symmetrical between the Northern and Southern 228 hemispheres, but Cassini spent more time in the South when it was in the noon-dusk local time sector. 229 The source location of the harmonic emissions may have certain local time and latitude preferences. This 230 will be the subject of a further study (see section 7). 231

Beyond the harmonic examples shown in Figure 1, all identified cases are displayed, with and without superimposed contour lines (as shown in Figure 2, see next Section), in Figures S1-S11 in the Supplementary material.

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Figure 2. Examples of harmonic emissions contours. Panels (a)-(b) display the Cassini RPWS wave 237 electric field spectrogram and normalized circular polarization for cases #32, #33, and #34 of Table 1. 238 The black contour lines are manually plotted boundaries of the harmonic and fundamental emissions. 239 The dotted white lines are the boundaries of the fundamental emissions derived from the black contour of 240 harmonics (harmonic contour with frequencies divided by 2). The pink lines are the middle frequency 241 lines of the black contours. Panels (c)-(d) display histograms of the frequencies and spectral densities of 242 the points included in the contours of case #33. The curves in red, black, green, and blue are the normal 243 fits of the corresponding distributions. 244

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Panels (a)-(b) of Figure 2 illustrate the cases #32, #33, and #34 of Table 1. The black contour lines (visually and manually drawn) mark the harmonic and fundamental emissions. From the data points inside these black contours, we built the histograms and normal fit estimates of Panel (c), to test the frequency relation between the fundamental and harmonic emissions.

As shown in Panel (c) by the two fitted curves, the result show clearly that the harmonic 250 frequency is twice that of the fundamental with the mean frequency ratios:  $\frac{\mu_2 = f_{harmonic}}{\mu_1 = f_{fundmental}} = 2 \pm 0.03.$ 251 The calculated average ratio of the frequency relation based on all the 35 cases using the normal fit values 252  $\frac{f_{harmonic}}{1} = 2.01 \pm 0.08$ . Based on this result, we then re-derived the contours of the fundamental is 253 f fundmental emissions from the harmonic emissions contour with frequencies divided by 2, and we obtained thus the 254 white dotted contours displayed in Panels (a)-(b). This method allows to better isolate the fundamental 255 emissions related to the harmonic within a broader continuum of SKR, and to analyze more accurately 256 the intensity relation between the two components. The spectral densities inside the contour lines (black 257 contour for the harmonic and dotted white contour for the fundamental) are then plotted in the histograms 258 of Panel (d), after having masked out interference lines and replaced them by intensity values 259 interpolated from nearby frequencies. Similar plots for all cases are displayed in Figures S12-S13 in the 260 supplementary material. 261





**Figure 3.** Relationship between the harmonic and fundamental emissions. Panels (a)-(b) show the relations between fundamental and harmonic frequencies and spectral densities for all 35 cases of Table 1. The pink and cyan dots represent the O-X (Fundamental-Harmonic) and X-X types of emissions, respectively. The dots with error bars are derived from the normal fit results as shown in Figure 2 Panels (c)-(d). The dots without an error bar are derived from the middle frequency point as indicated by the pink lines in Figure 2 Panels (a)-(b). The black dashed lines mark the relations between the fundamental and harmonic emissions.

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Normal fits are derived from the histograms of each individual event to represent the average frequency and intensity of each component (fundamental and harmonic). They are shown in Figure 3 as the points with 1 $\sigma$  error bars. We also analyzed the frequency and spectral density along the pink lines (in Figure 2 Panels (a)-(b)) marking the middle frequencies of the contours. These series of points follow the time variations of the frequency and intensity for each individual event, and thus they could also reveal the frequency and intensity relations between components. These middle values are displayed as points without an error bar in Figure 3 Panels (a)-(b).

279 The factor two in frequency indicated by the Y=2\*X line in Panel (a) is consistent with that obtained from the observations of AKR at Earth (Hosotani et al., 2003). We note that it is difficult to 280 compare directly the bandwidth of the fundamental and harmonic emissions, because while the harmonic 281 emissions are well isolated in the dynamic spectrograms, the corresponding fundamental emissions are 282 often mixed with surrounding SKR that is not accompanied by a harmonic. On the other hand, very weak 283 parts of the harmonic emission might fade into the noise floor of the galactic background and become 284 invisible. We note that in most cases (Panels (a)-(b) of Figure 2 and Figures S1-S11 in the supplementary 285 material) the white dotted contours match the morphologies of the most intense fundamental emissions, 286 which supports the fact that the bandwidth of the harmonic emissions is also two times that of the 287 corresponding fundamental emissions. 288

The pink and cyan colors in Panels (a)-(b) of Figure 3 mark the different types of harmonics: O-X 289 and X-X. In Panel (b), the O-X and X-X harmonics tend to show different intensity ratios between 290 harmonic and fundamental, as indicated by the two black dashed lines. These two lines are obtained by a 291 simple least-square fit to a stright line of all the scatter points (in logarithmic values) in the panel. They 292 are plotted to show possible power-law relations between the intensities of the two components (which 293 would remain to be explained). The actual dependence may be more complex than a power law. One 294 clear conclusion here is that all the harmonics are weaker than the fundamental emissions by up to 4 295 orders of magnitude. The O mode fundamental emissions also appear 2 to 3 orders of magnitude weaker 296 than the X mode fundamental emissions, which is consistent with the previous study (Lamy et al., 2008a, 297 2011; Cecconi et al., 2009). The different intensity relations should be connected to the growth rate of the 298 various components, and thus to the generation mechanisms or conditions of the different modes and 299 300 harmonics (discussed in section 6).

### 301

# 5. Direction-finding analysis of the harmonic emission

In Table 1, for 8 cases among the 35 identified harmonic emissions, three-antenna mode
 measurements are available, which make it possible to analyze the direction of arrival of the observed
 emissions.



Figure 4. Direction-finding analysis of Case #25 of Table 1. Panels (a)-(b) display the wave electric field 306 spectrogram in intensity and normalized circular polarization in the same format as Figure 1. Panels 307 (c)-(e) show the projections of the source regions of both the harmonic and fundamental emissions (c) on 308 the plane of the sky (d) onto the planetary surface, and (e) in a meridional plane. Each cross represents 309 one emission source observed in one time-frequency pixel of panels (a)-(b). Their colors vary with the 310 frequency of the emission, allowing us to separate fundamental and harmonic components. In panel 311 (c)-(d), lines of latitude and longitude are displayed on Saturn's surface. On panels (d)-(e), the pink 312 dashed line indicates the direction of Cassini at the time of the measurements, and the position of Cassini 313 314 is represented by the pink diamond on panel (e).

The Cassini RPWS instrument has goniopolarimetric capabilities in its three-antenna mode, i.e. 315 simultaneous polarization and direction-finding (k-vector determination) measurements of the incoming 316 radio waves (Gurnett et al., 2004; Cecconi & Zarka. 2005). In Table 1, for 8 cases (indicated in the 317 "Comment" colomn) among the 35 identified harmonic emissions, three-antenna mode measurements 318 are available. We analysed all of these 8 cases and only 1 of them, shown in Figure 4, provides 319 interpretable results. This is mainly due to the low intensity of the harmonic emissions, well below the 320 optimal requirement of the direction-finding inversion, that the wave intensity should be at least 20 dB 321 above the background noise (Cecconi & Zarka, 2005; Ye et al., 2009). In the case of SKR harmonics, the 322 signal-to-noise ratio (SNR) is only a few dB, thus the directions of arrival of the wave are broadly 323 scattered in all cases except the one displayed in Figure 4, for which the SNR was at least 3.5 dB. 324

Panels (a)-(b) of Figure 4 show the usual dynamic spectrograms for case #25, where the harmonic emissions are observed from UT 10:23 to UT 10:28 and both the fundamental and harmonic emissions are in X mode. Cassini was only ~1.5 Saturn Radii to Saturn's center at that time. The wave incoming directions (rays) are prolonged as straight lines (assuming thus straight-line propagation, that is justified at high latitudes where the plasma density is low), and the point at which the ray meets an electron cyclotron frequency equal to the observed frequency is taken as the source of the fundamental emission. Conversely, direction vectors obtained for the first harmonic emission are intercepted with an fce-isosurface equaling half of the observed wave frequency.

These 3D locations are projected on the plane of the sky using a fish-eye projection in Panel (c) of 333 Figure 4 together with a representation of the planet, its rings, and a set of magnetic field lines from a 334 dipole model consistent with the group of source locations found. The crosses in different color represent 335 the source positions determined at different frequencies. In total of 24 time-frequency measurements 336 from panels (a)-(b) led to corresponding 3D source determinations, and 22 of them (bluish crosses) 337 correspond to the fundamental emission in the frequency range 450-700 kHz and 2 sources (green 338 crosses) to the harmonic emission in the frequency range 900-1400 kHz. In panel (d) these sources are 339 projected along Saturn's magnetic field lines onto the surface of Saturn (in the southern hemisphere). In 340 panel (e) they are projected into the magnetic meridian plane. The radius vector of Cassini is indicated by 341 a pink dashed line. Although there are some deviations in Panels (c) and (d) between the light green 342 crosses and the group of the blue crosses, one can easily notice that all crosses are roughly concentrated 343 in a similar region. This is even more true in Panel (e). 344

This direction-finding analysis is subject to uncertainties due to the weakness of the signal, and it is 345 difficult to quantify the error accurately. Nevertheless, as illustrated in Figure 9 of Cecconi and Zarka, 346 (2005), the error in the derived angular source direction when SNR=10 dB at all Beta angles (noted  $\alpha_{z}$ 347 in Cecconi & Zarka, 2005) varies between 10° and 40° at 50% probability level. The error decreases to 348  $10^{\circ}$  to  $20^{\circ}$  when Beta becomes larger than  $20^{\circ}$ . The case #25 displayed in Figure 4 corresponds to a 349 Beta angle larger than 50°, implying an error within the range of  $10^{\circ}$  to  $20^{\circ}$ . Due to the relatively small 350 radial distance, this error translates to  $0.086 \sim 0.171$  Saturn radii (0.5 Rs \* sin(10° to 20°) = 0.086 to 351 0.171) at the source, which is comparable to the dispersion of the crosses corresponding to the harmonic 352 and fundamental emission sources. We can thus conclude for this example that the fundamental and 353 harmonic emissions are generated in the same source region. However, the actual values of the errors for 354 this low signal to noise ratio has not been studied explicitly, preventing us for further analysis here. 355

# 356 **6. Discussion**

When the first AKR harmonic emission study was published, it was being argued that it could be caused by an instrumental effect rather than a natural origin (Benson & Calvert, 1979). SKR harmonic emissions discussed in this study are not of instrumental origin due to the reasons below:

- The HFR hardware has a large dynamic range, and the observed harmonics correspond to
   fundamental emissions that are not the most intense signals measured by the HFR (if it was an
   instrumental effect, the most intense emissions would systematically produce harmonics).
- Numerical values of the spectral density are not "saturated" to some constant value as shown in
   Figure 3 Panel (b). We see that the intensity of the fundamental at times of harmonic detection covers
   several orders of magnitude.
- Analog hardware saturations should appear as signals all across the HFR bands; this is sometimes
   observed very close to perikrones. The morphology is different from the harmonics we observed.
- Receiver saturation should not display such a clear circular polarization as shown in the polarization
   plot in all cases.

Previous studies of the Earth's AKR suggest the possibilities of a direct excitation of the AKR harmonics (Lee, Kan and Wu, 1980; Wu and Qiu, 1983; Winglee, 1985) through the CMI. For the X-X type harmonic, it comes naturally that the X mode 1<sup>st</sup> harmonic could be generated through the CMI with a weaker intensity when the parameter  $\varepsilon = \frac{f_{pe}}{f_{ce}} < 0.3$  or a stronger intensity when  $\varepsilon > 0.3$  (Lee, Kan,

and Wu, 1980) when compared to the fundamental emissions. All the harmonics in Table 1 are observed 374 with intensities much weaker than the fundamental emissions as illustrated in panel (b) of Figure 3, 375 which suggests that the harmonic emissions are excited in source regions with  $\varepsilon < 0.3$ , consistent with 376 the conditions expected in SKR sources (Zarka, 1998). Lamy et al. (2010, 2018) found  $\varepsilon$ =0.05-0.09 377 during low-frequency SKR source crossings. For the O-X type harmonic, the calculations of Wu and Qiu 378 (1983) have shown that simultaneous fundamental O mode emissions and harmonic X mode emissions 379 could have similar growth rates. Therefore, one would expect the simultaneous observation of the O 380 mode fundamental and X mode 1<sup>st</sup> harmonic emissions. The emission of fundamental O mode may 381 additionally require  $\varepsilon > 0.3$  (Wu and Qiu, 1983; Melrose, Hewitt, and Dulk, 1984). Such large values 382 are already observed in SKR sources at 10-80 kHz SKR (Lamy et al., 2018), but there is not, so far, any 383 extensive study of the plasma conditions at the source of O mode SKR. The later calculations of Wong, 384 Krauss-Varban and Wu (1989) suggest another possibility: O-X type emission could also be generated in 385 a low-density source region ( $\varepsilon < 0.3$ ) by auroral electrons with an energy lower than 1-2 keV. 386

These previous studies provide reasonable frameworks for explaining the observations of the SKR harmonics in this work. However, these studies assumed loss-cone driven CMI, and results may be different for the shell driven CMI. Further interpretations will await for a theoretical study on the harmonic emissions using a shell electron distribution. We hope that the present work is a useful first step that will be complemented by future studies.

We have noted the possible observation of 2<sup>nd</sup> harmonics (i.e. at a frequency equal to 3 times the fundamental) in a few cases, as marked in the "Comment" column in Table 1, and in Figures S1, S3 and possibly S5 in the supplementary materials. The 2<sup>nd</sup> harmonic emissions tend to show opposite polarization relative to the 1<sup>st</sup> harmonics. However, these possible 2<sup>nd</sup> harmonics are rare, generally weaker than the 1<sup>st</sup> harmonics, and sometimes mixed with the 1<sup>st</sup> harmonics, making it difficult to draw further conclusions.

Beyond the observations collected during the Grand Finale orbits, a preliminary examination of 398 dynamic spectra revealed a few tens of cases observed during the low latitude orbits in 2004-2008. The 399 low number of cases can be attributed to the larger distance from the source regions. We show four cases 400 observed in the equatorial regions in Figure S14. The circular polarization is hardly detectable in some 401 cases, and the superposition of the emissions from both hemispheres (Lamy et al., 2008a, b) makes it 402 difficult to determine the wave mode from low latitudes. We note that in Figure S14, if the fundamental 403 emissions are in X mode, then the harmonics, with an opposite polarization, may be in O mode. The 404 405 detailed study of these cases is beyond the scope of the present paper.

# 406 **7. Summary**

This work is presenting clear cases of SKR 1<sup>st</sup> harmonic emissions, and we study their mode relative to the corresponding fundamental emissions (i.e., the O-X type and X-X type), their frequency ranges, and the relation of the intensity of each type of harmonic with that of the fundamental. Our main conclusions are summarized as follows:

(1) A total of 35 cases of SKR 1<sup>st</sup> harmonics from the Grand Finale orbits of Cassini are identified
and categorized into two types; the most frequent one associates X mode harmonic with X mode
fundamental emission (86% of the cases), and the other one corresponds to occasionally observed X
mode harmonic with O mode fundamental emission (14% of the cases).

415 (2) The harmonic emissions have frequencies and bandwidths two times that of the fundamental 416 emissions  $\left(\frac{f_{harmonic}}{f_{fundmental}} = 2.01 \pm 0.08\right)$ . The spectral density relations between the fundamental and

- 417 harmonic depends on the type of harmonic (O-X or X-X). X-mode harmonics are typically 30-40 dB
- weaker than their corresponding X-mode fundamental. X-mode harmonics are typically 10-30 dB
   weaker than their corresponding O-mode fundamental.
- 420 (3) Most of the harmonic emissions during the Grand Finale orbits are observed near periapses (when
  421 Cassini was close to the SKR source region) from mid- and high latitudes, mostly in the southern
  422 hemisphere.

(4) The direction-finding analysis of a case confirms the fundamental-harmonic relation as revealed
 by their similar wave source region but with rather large errors limited by the weak intensity of the
 harmonic emissions.

- 426 (5) A few cases have been detected from low latitudes in 2004-2008, that deserve an extensive
  427 statistical study based on the entire 13-year Saturn tour. A drawback of low-latitude detections is the
  428 difficulty to analyse the wave mode in 2-antenna data.
- 429 (6) A few examples  $(4/35\approx11\%)$  of 2<sup>nd</sup> harmonic emissions are also detected with an opposite 430 polarization compared to the 1st harmonic.
- The detection of SKR harmonics suggests that the generation of harmonic emissions via the
   cyclotron maser mechanism could be a universal phenomenon, observable in various magnetized plasma
   environments such as the Earth's magnetosphere and giant planets' magnetospheres.

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(Measurements, Analysis, and Simulation of Emission in the Radio range) team (Cecconi et al., 2020).

# 445 **Open Research**

The Cassini RPWS data used in this work were downloaded from the LESIA/Kronos collection of n3e level (goniopolarimetric inversion results obtained following the method of Cecconi & Zarka. 2005

- 448 (Cecconi et al., 2017a, access via doi link: https://doi.org/10.25935/9ZAB-FP47)) and n3b
- (three-antenna direction finding inversion results, Cecconi et al., 2017b, access via doi link:
- 450 https://doi.org/10.25935/F8NS-0911)) level data. The obtained catalogue of all the harmonic emissions
- 451 in combined with the contour lines data are available via doi link (Wu et al., 2022):
- 452 https://doi.org/10.25935/T033-QS72

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